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### **SIXTY SIX, a comedy with Helena Bonham Carter, tests!!!**

Ahoy, squirts! **Quint** here with an early review of a flick called SIXTY SIX. It's a comedy with Helena Bonham Carter, Gregg Sulkin, Eddie Marsan and Peter Serafinowicz of DARTH MAUL-voicing and SPACED/SHAUN OF THE DEAD fame. Speaking of Serafinowicz, you have to check out this awesome Oscar-related short he did! **Click it here!!!**

Good, huh? Anyway, here's the review of the comedy! Enjoy!!!

Hey Everyone.

Went to a test screening of "Sixty Six" this evening, it's a new film from those Billy Ellioting About a Boyers, Working Title. Directed by Paul Weiland and starring Gregg Sulkin, Helena Bonham Carter, Eddie Marsan, Peter Serafinowicz and Catherine Tate, Sixty Six tells the story of Bernie (Sulkin) asthmatic, weedy and overlooked by everyone, who is planning his Bar Mitzvah; the most important day of his life, the one day when everyone he knows will shower him with presents and attention. 30th July 1966. The same day England play West Germany in the World Cup Final at Wembley.

The film follows two stories really, Bernie's misadventures in planning his extravagant Bar Mitzvah party, and being seemingly the only person in the Country not getting more excited as England progress towards the Cup Final, And Manny, (Marsan) Bernie's nervous and sickly Dad whose grocery business he runs with his larger than life brother Jimmy (Serofinowicz) is under threat from a new supermarket.

The film is great, a wonderful mix of nostalgia, comedy and pathos, with stand out performances by Eddie Marsan as Manny, nervous and

over-shadowed by his brother and seemingly cursed to have the things he worries about most crumble in his hands. Helena Bonham Carter is utterly believable as Bernie's Mum Esther, so bound up looking after her hapless husband that she marginalises Bernie. Gregg Sulkin looks ideal as the nerdy Bernie, and doesn't falter under the weight of the focus on him, managing the excited hope and wretched disappointment without any apparent effort. Peter Serafinowicz as Uncle Jimmy provides great comedic support, (but also check out the look on his face when he witnesses his brother's lowest ebb) as does Catherine Tate as Auntie Lila with her rubbish cooking.

The film has a lot to say about being an underdog, growing up, and responsibility as Bernie's blind Rabbi (the filmmakers squeeze loads of jokes out of the Rabbi and his Guide Dog) tries to teach him the real meaning behind the Bar Mitzvah even as events conspire to ruin his big day. The balance of the film is just right, with the "life lessons" handled with fine subtlety and without resorting to smaltz (this yiddish must be catching) and closing with a great payoff and bittersweet coda.

There was some unfinished scenes as is the way with these previews, the archive footage of the football was a bit rough, but an all round great picture and well worth the money I didn't have to pay to see it.  
Brendan Scobie